

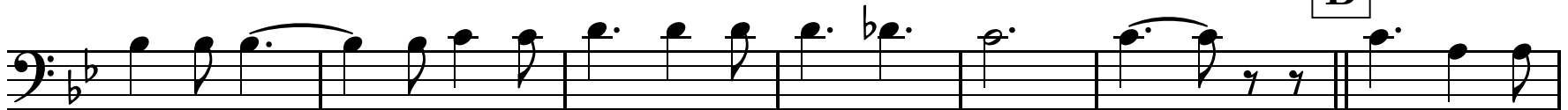
Trombone 1

Hoover School Song

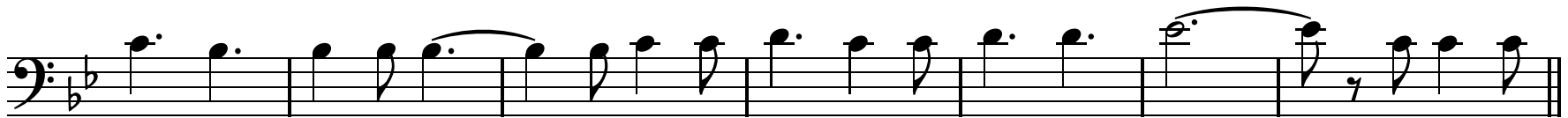
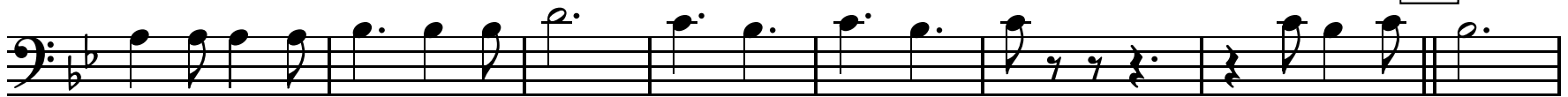
A



B



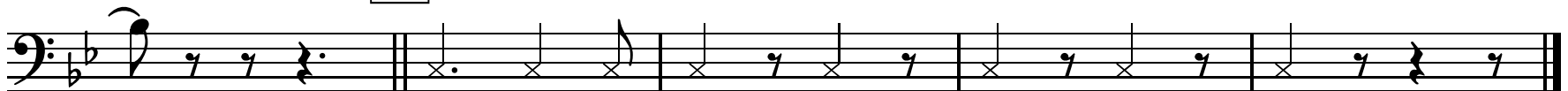
C



D



E



Go Hoo ver High School Fight Fight Fight

Trombone 2

Hoover School Song

A



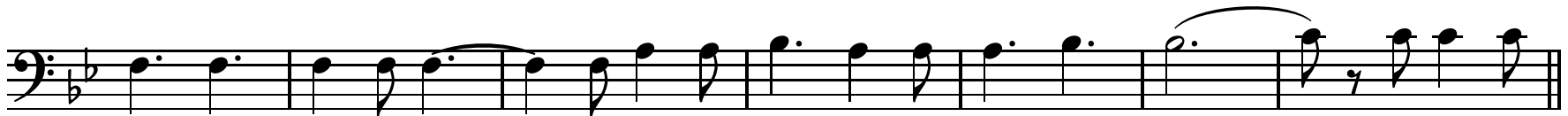
B



C



D



E



Go Hoo ver High School Fight Fight Fight

Trombone 1

♩ = 160

MAGICAL MYSTERY TOUR /
LADY MADONNAWords and Music by JOHN LENNON and PAUL MCCARTNEY
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

"Magical Mystery Tour"

15 Slower (136)

19 "Lady Madonna"

23

27

35 Tbn. 2:

38 + Tbn. 1:

43

51

57

mf

fp

mf

ff

f

sub. p

f

ff

mf

ff

f

ff

f

ff

MAGICAL MYSTERY TOUR

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Trombone 2

♩ = 160

MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

"Magical Mystery Tour"

1 2 3 4 5 6 7 8 9 10 11 12

fp *mf* *fp* *ff*

15 Slower (136)

"Lady Madonna"

13 14 15 16 17 18 19 20 21 22

f

23

27

24 25 26 27 28 29 30

ff *f*

31 32 33 34 35 36 37

sub. p *f*

38 39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52 53 54

mf *ff* *f*

57

55 56 57 58 59 60 61 62

ff *f* *ff*

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TROMBONE

As recorded by The Beatles LOVE ME DO

Words and Music by
John Lennon and Paul McCartney
Arranged by Mike Story

Bright rock with a swing feel ($\text{♩} = \text{♩}^3$)

The score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a triplet instruction. The second staff begins with a measure rest and a key signature change to B-flat major. The third staff includes a key signature change to B-flat major and a dynamic of *fp*. The fourth staff includes a key signature change to B-flat major and a dynamic of *f*. The fifth staff includes a key signature change to B-flat major and a dynamic of *fp*. The sixth staff includes a key signature change to B-flat major and a dynamic of *ff*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 1 through 47 are indicated below the staves.

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Recorded by THE BEATLES

LET IT BE

(Includes HEY JUDE)

TROMBONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"Let It Be" Slowly

5 9

p *mf* *mp* *mf*

13 17 *Soli* *legato*

22

p *ff* *mp*

27 "Hey Jude" *f* *sfz*

35 *ff* *mf* *fp* *ff*

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five staves of music. The first staff is for the 'Let It Be' section, starting with a 'Slowly' tempo marking. It includes dynamic markings of piano (p), mezzo-forte (mf), mezzo-piano (mp), and mf. Measure numbers 5 and 9 are indicated. The second staff continues the 'Let It Be' section, featuring a crescendo from f to mf, a 'Soli' section starting at measure 17 with a 'legato' marking, and a decrescendo. Measure number 22 is also indicated. The third staff continues the 'Let It Be' section with dynamics p, ff, and mp. The fourth staff marks the beginning of the 'Hey Jude' section at measure 27, starting with a forte (f) dynamic and a sforzando (sfz) accent. The fifth staff continues 'Hey Jude' with dynamics ff, mf, fp, and ff, ending with a final flourish.

LET IT BE
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03745551
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